

We are ALL Artists

-AGO guided gallery tour by Kate
Hogg

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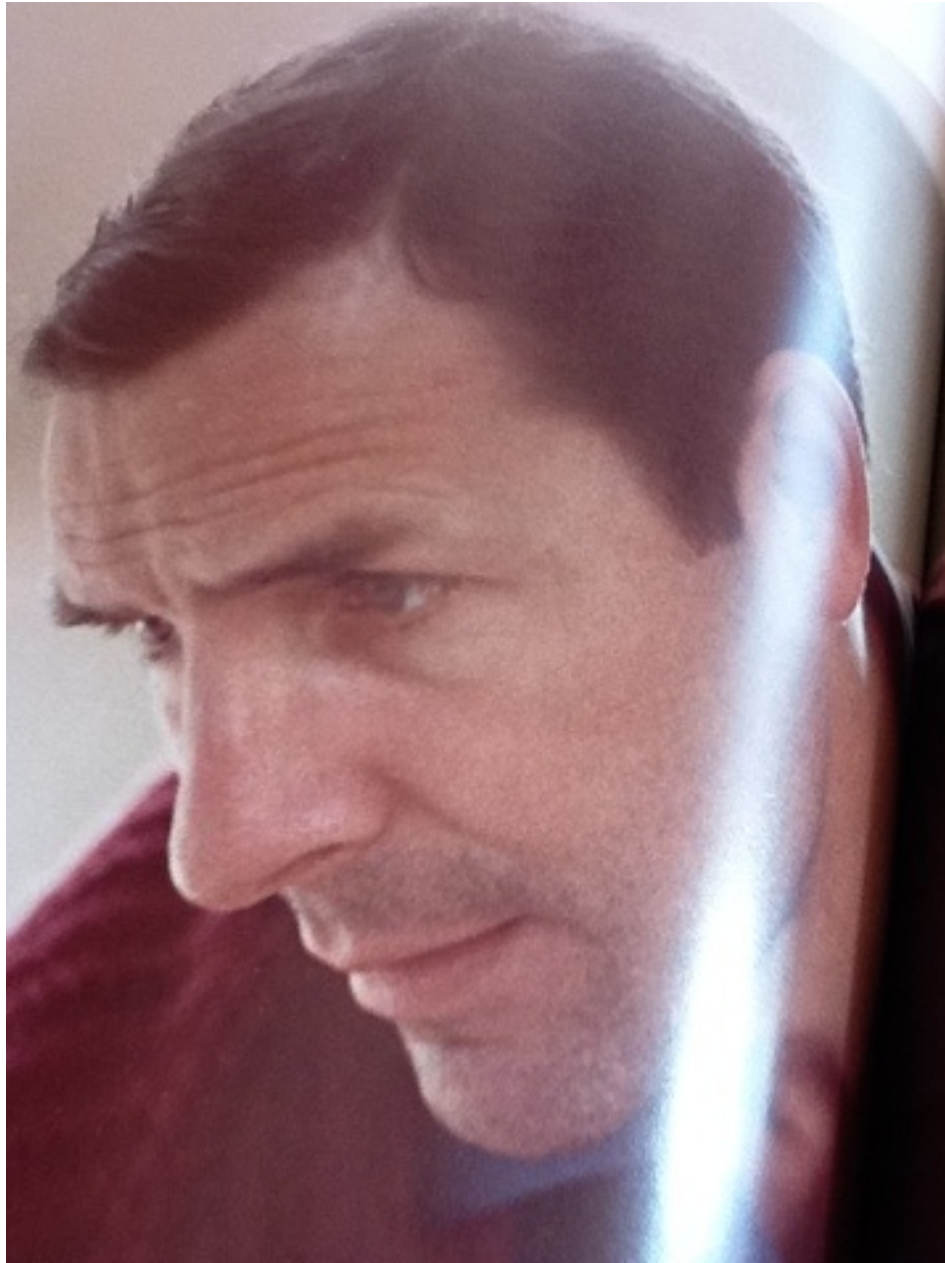
- Introduction in Walker Court
 - Rules and handout sketchbooks
- 1st floor- Lucy Tasseor Tutsweetok exhibition
 - Discuss general theme of an artist's self portrait- draw connections between photography of Lucy shown within the space compared to her works of art (materials, environment, conditions)
- 2nd floor- Jack Chambers
 - Exploring; *Self Portrait no 1- 1951 and no 2- 1953, Lunch- 1969, and various photographic source material and personal videos*
 - Looking at various depictions, various styles and materials. How does the figure's personality come across, formed assumptions/opinions and observations
 - Encouraging sketchbook use to document various self-portraits, own observations/interests and inspirations
- 1st floor -Shift Gallery
 - Exploring Picasso's *Woman Seated, 1927*
 - Unconventional representation of the Artist- discuss the feelings, the techniques, the formed opinions and work with sketchbook for documentation



- Jack Chambers, *Self Portrait no 2*, 1953



- Jack Chambers, *Lunch*, 1969



- Candid photo of Jack Chambers

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- Constantly working with the sketchbook to explore themes within the self portrait, investigating and forming observations and opinions based on depiction of artist's self, using sketch book to record information both through visual experience and verbal discussions.
- *Sketchbook activities suggested throughout the tour;*
 - Draw what they see (self portrait in oil paint vs photograph vs rendered composition)
 - Draw themselves (blind contour, through memory, through touch, with colour, without colour, in pairs..)



- Exploring Picasso's portrait within *Woman Seated*, 1927

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- *Possible options after morning tour;*
 - Continue to studio in afternoon- self portrait theme
 - Possible self guided experience with use of Sketchbooks from first tour
 - Possible group activity led within Galleria Italia – self portrait theme